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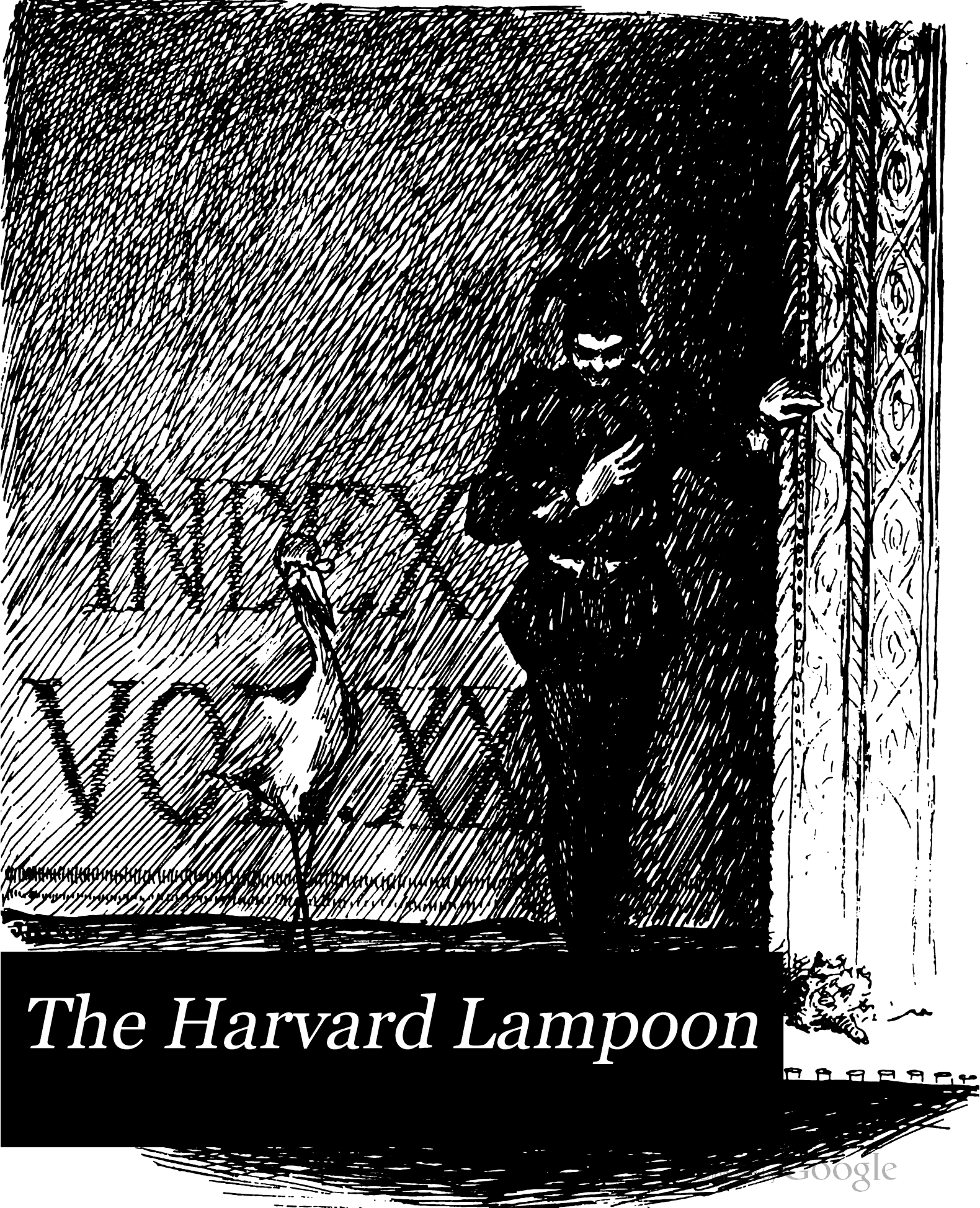
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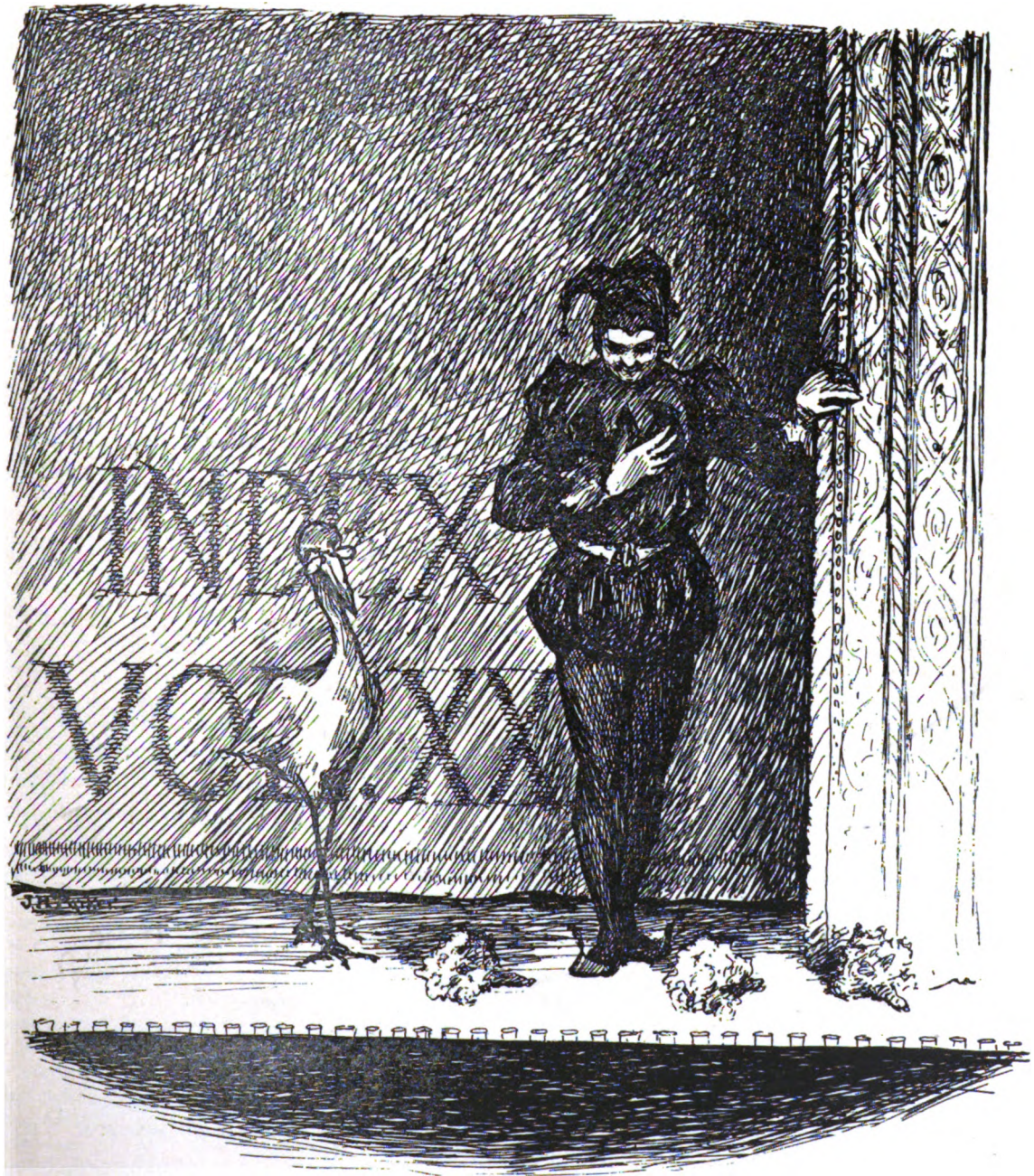
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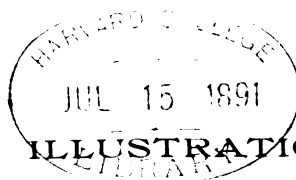








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# The Harvard Lampoon.



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MISS BEACONHILL. — How tanned you are!

JACK MATTHEWS. — Yes, I have belonged to a Browning society all summer.



## The Harvard Lampoon.

CAMBRIDGE, OCT. 24, 1890.

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THE past two months have taken away two of the most talented and efficient young men whose services the LAMPOON ever commanded. FREDERICK HARRIS BRIGGS, '85, was, in his own way, perhaps the best artist the LAMPOON ever had; in firmness of line, delicacy and liveliness of imagination, and decorative sense, his work was, even while he was an undergraduate, known and praised in the outside world; and he had already begun a successful career as a caricaturist and illustrator when his sad and pre-

mature destiny was completed. CORNELIUS CONWAY FELTON, '86, though his work was of less merit individually than BRIGGS'S, had the heavy task on his shoulders of keeping the LAMPOON alive at one of the most critical periods in its history, when his inexhaustible ingenuity and wit were drained to their utmost limit to keep up the paper, to which he and poor SANBORN — unhappy coincidence! — were almost the sole contributors. No one who knew the promise or the amiable nature of these two comrades, dying within a month of each other, will fail to mourn their loss; but by those who worked with them, and were taught by them, they will be even more keenly and sincerely lamented.

AS hopeful Freshmen we gazed fondly at the floats and dredges which were to lay the foundations of the great Harvard bridge, and said to one another, "It's too bad that poor old '88 won't get any good out of it, but next year will see our journey to Cambridge from Boston much shorter and pleasanter." This, oh '94, was way back in 1887 (the first year, by the way, in which we ever had a foot-ball team worthy of the name), and we are still saying, "Wait till next year."

How pleasant it was to anticipate the comfort which we should derive from jumping into the cars at the very door, after the Harvard Assemblies, and other select dances down on the Back Bay, and being carried to our own doors out here in Cambridge! How pleasant it was going to be to be dropped out at Best Girl's door of a Sunday morning without ruining the shine on our boots by wallowing in the mud of Charles Street! How pleasant — but enough! Possibly, '94, if you go to the Law School after you graduate, you may have the pleasure of riding over the greatest bridge which spans the noble Charles in an electric car. This luxury, however, is not for you, '91, nor for you, '92. How about '93? Oh, well, we'll see; there may be a chance for you, but we doubt it.

Meanwhile, children, let us admire in unison the way our municipal contracts are carried out, and how, when they have finally been fulfilled, a far-seeing municipal policy preserves the enjoyment of them for future generations — only. Amen.



SHE is gracious, she is tender,  
 She is sweet, the gods defend her, —  
 She is kind, and never coy,  
 Smiling on her eager boy;  
 She doth yield her lips with gladness,  
 Driving off all tinge of sadness;  
 She doth lean against the shoulder,  
 Chiding if one grow the bolder, —  
 Kind and sweet is Isabella  
 To that hated other feller.

#### THE MATTER.

MR. ADVOCATE. — Did you get our sample copy?

MR. FRESHMAN. — Yes.

MR. ADVOCATE. — Will you subscribe?

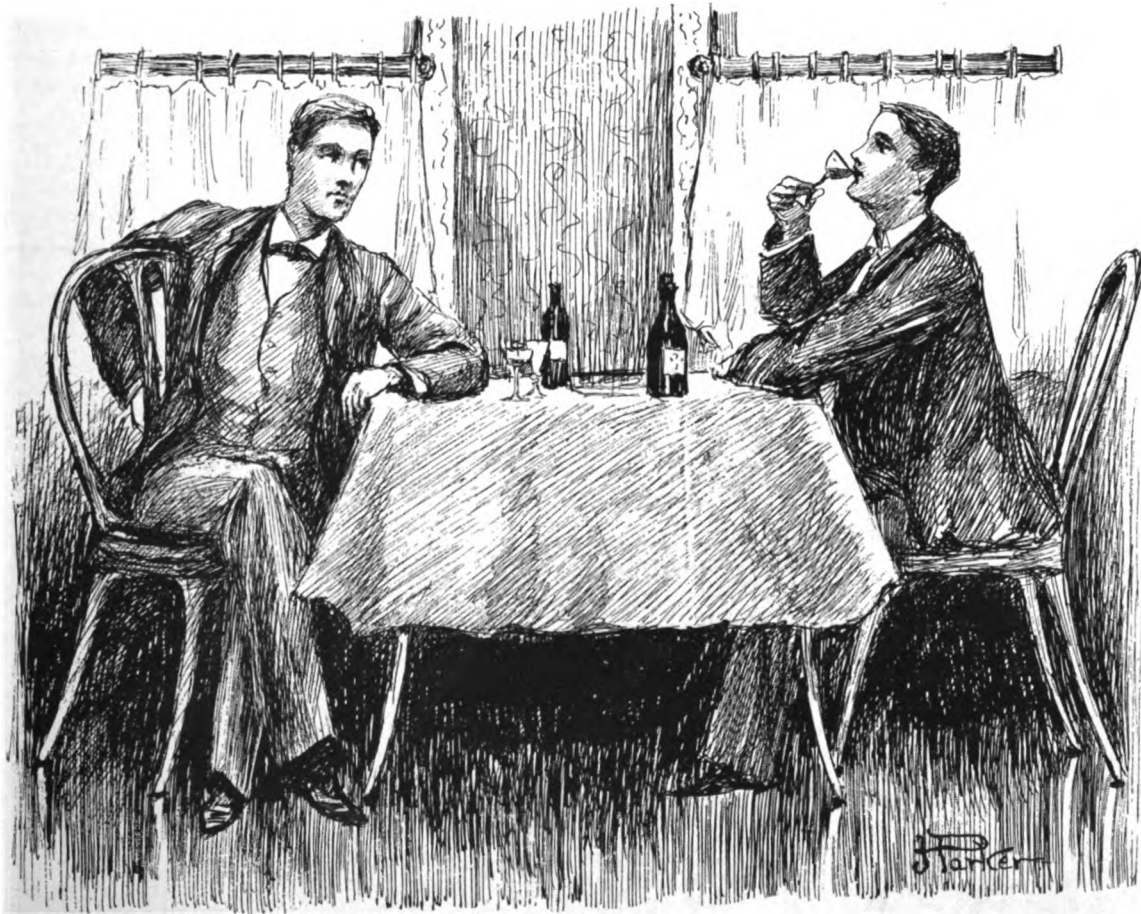
MR. FRESHMAN. — No.

MR. ADVOCATE. — Why, what's the matter with it?

MR. FRESHMAN. — That's just it: there's nothing the matter with it.

#### THE BIBLE EXPLAINED.

I TELL ye, de Bible am rediclusly transcribed, nowadays. Eny fool ud know dat dem was green apples dat Eve eat. Done tell me dat anybody gits wiser fur eatin' ripe apples.



#### WHICH?

GRINDY (*just returned*). — Well, well, old boy! how'd you get along? My name is in the rank list five times. I got five A's.

GRUNDY (*feeling pretty blue*). — Well, I should think *my* name would be on the *rank* list. I got five E's.



THE wheels of the joke-manufacturing machine in the sanctum had just been oiled and set in motion by Lampy. The Ibis was perched on the handle of a beer mug watching Lampy sweep out the remains of last year's victims, while he hoarsely piped fragments of "Annie Rooney."

"Oh, come off!" shouted Lampy, as he interrupted the bird. "Don't warble such verses. They're hackneyed."

"If they're hackneyed, they certainly don't need coaching," retorted the Ibis.

"The English A men did, though; one hundred and forty of them failed, you know. And now Wendall of them their way still another year to Sever 11."

"Well, they've got to grin and Barrett," responded the Ibis, dipping his beak into a mug of beer.

"They ought to have toed the mark, and then they would n't have lost their footing."

"The trouble was that most of them said, 'Marks be D——!' and in June, the professors said, 'Of a surety, thy marks be D,'" replied the jester.

"Didn't you find the Graymansoul Chase more or less interesting?" he added.

"I did," returned Ibis, "moral-less interesting, but I would n't advise your going. There are only two or three decent things in the whole play; and the Boston aldermen said they were indecent," broke in the Ibis impatiently, and then a cold blast of air from the empty grate wafted him through the door.



PICKED up on the steps of Appleton Chapel:—

HARVARD UNIVERSITY, CAMBRIDGE,  
Thursday, Sept. 25.

Dear Mamma,—I felt awful homesick this morning when you left, but now I am a real University student and the college feeling is curing my homesickness. I went to the Harvard Co-operative Society's rooms this morning to get initiated, and I also bought a pencil and pad. You know I am on the first ten of the waiting list at Memorial. Is n't that pretty good? Please send me my "Boss Tweed" bank, and a corkscrew to open ink and mucilage bottles with. Have the corkscrew here by next Monday.

Your affectionate and loving son,

JOHN HENRY.

To MRS. JOHN HENRY JONES, Sr.,  
Dover, N. H.

P. S. — Please send me a red hat-band.

J. H.

#### ONE REFORMER.

HISTORY PROFESSOR — The Americans are the reformers of the world. Now, can you even mention, my dear sir, any Englishman who endeavored to raise legislation to a higher plane?

STUDENT. — Yes, sir: Guy Fakes.

#### OVERHEARD IN THE CLOSET.

"I'M tired of this sort of thing," said an old pair of trousers; "I'm about worn out."

"Yes," answered a stray shoe from the back corner; "upon my soul I can hardly stand."

REMAINS to be seen — at the morgue.



No, gentle subscribers, this is not an uneasy occupant of Mount Auburn.

It is only —



ON THE FIELD—THE SCRIMMAGE.

## AN UNFAIR ADVANTAGE.

SOLOMON.—Mein frent, poor Rachel vas dead and puried.

LEVI.—Aber it vas all vor the pest, Solomon.

SOLOMON.—Ach! ach! put the pest vas too goot for me; sekent hant vas goot enough alretty.

THE new Life to come — next Thursday's.



Jack Matthews coloring his new meerscham.

LET the thrushes in the elm-trees sing,  
 Let the hills outring,  
 Saying:  
 Let a thrill pass through the passive ground,  
 And Annie Rooney sound  
 Around;  
 Let shouts of joy rack the autumn air,  
 And let ladies fair  
 Be there;  
 For mark the honor great for which we trained, —  
 Five yards for which we strained  
 Are gained.

## A REASONABLE REQUEST.

THE revivalist minister was in the midst of an impassioned prayer by which he had worked his hearers up to the fever-heat of religious enthusiasm. So great, indeed, had been the eloquence of his prayer that one excitable lady arose before he had ceased speaking, stretched her hands toward the ceiling, and cried, —

“O Lord, if I had only one more feather in the wings of my faith I could fly away to heaven!”

The preacher, apparently, paid not the slightest attention to the interruption, and when she had fallen back into her seat, continued his prayer, saying, —

“O Lord, grant her that one feather, and let her go!”

DOWNCAST WRITER. — Well, my book was n't sold.

UNSYMPATHIZING FRIEND. — How 'bout the publishers?



## AN EQUIVALENT.

I SAW her pass by from the window,  
Tripping gayly along up the street,  
She brought me a vision of gladness,—  
Ah, now I was in for a treat.

In a thrice I was down by her walking.  
"How nice," she exclaimed,  
"thus to meet!"  
We'll go to the op'ra—eh?—supper?"  
Well, now I was in for a treat.

## THOUGHT THEY MUST BE FRESHMEN.

A FEW evenings ago the Faculty of Arts and Sciences adjourned at a late hour, and an important committee meeting which followed was adjourned to the rooms of Professor Holworthy. The members of the committee were having a hilarious time when a policeman knocked at the door and requested them to keep quiet. Imagine the policeman's surprise when he found the room full of dignified (?) professors. The only apology he could offer them was that he thought they were Freshmen!

## HE KNEW THE SCRIPTURES.

BENEVOLENT OLD LADY (*having just bestowed on the tramp a shockingly poor coat*).—I suppose you never read the Bible, poor man, nor know the worth of its sweet sayings and morals.

OLD SNIGGS, THE TRAMP (*as he looks disconsolately at the coat*).—I should say I did, mum. There's one saying as I remember most perticular: "It's more blessed to give than to receive."

## SHE HAD N'T.

MISS BEACONHILL.—Have you read Schiller?

MISS LAKESIDE (*hesitatingly*).—No; who is it by?

## NOT IN IT.

LITTLE GEORGIE.—Mamma, where is the World's Fair going to be held?

MAMMA.—In Chicago, dear, why?

LITTLE GEORGIE.—Oh, nothing, only while I was hiding under the sofa last night I heard Charlie tell Grace to come over to him and he would show her where the World's Fair ought to be held, and I was just going to peep out and see where when the gas went out.

## WHERE IGNORANCE IS BLISS.

HUSBAND (*in his sleep*).—Give me a dollar's worth of reds.

WIFE.—Poor George! he's dreaming he's buying milk tickets.



## A VEIN OF AWE.

HE.—The real reason that Cambridge girls don't marry is, that they have n't enough tin.

SHE.—On the contrary, the fellows have n't enough brass.



## PERHAPS.

SNIGGS, '91. — Did you hear about that terrible painting here at Harvard?  
 SCRIGGS, '94. — No — who? the Annex girls?

## TO MY NOSE.

**O** NOSE, thou once wast fair!  
 Well do I now remember that first day  
 When first I marked thy shape with knowing eye,  
 Mirrored in mercury; then thou wast  
 Buttonlike, round, and climbing heavenward  
 With the sweet innocence of guileless pug.  
 Then did I mark thee grow to man's estate,  
 The pug depart, the stately Roman come,  
 Calling back Caesar and the wars of Rome.  
 Then gloried I in thy nobility,  
 And marked thy grand proportions with a smile.  
 But now thou'st gone — alas! forever gone,  
 Torn by an envious Eli from my face,  
 And in thy place a gauzy substitute,  
 But empty glory as a mantle clings.

**B**IG Jeffrys is wont to call his business "Anabasis,"  
 because it occasionally "goes up."

**T**HE suspicious man always bolts his food.

## BOOK NOTICES.

**T**HE new astronomical author of "The Milky Way" has just published a charming novelette, entitled "The Town Pump."

"The Silent Partner" has lately appeared. The writer's versatility is marked, his other triumph being "Wee Wife."

"At the Sign of the Golden Three," by the author of "The Redeeming Sin."

## ONE WAY.

**W**HERE is the doctor, and what is he doing?"  
 "He's reading over his sermon of the morrow to acquire fluency in its production."

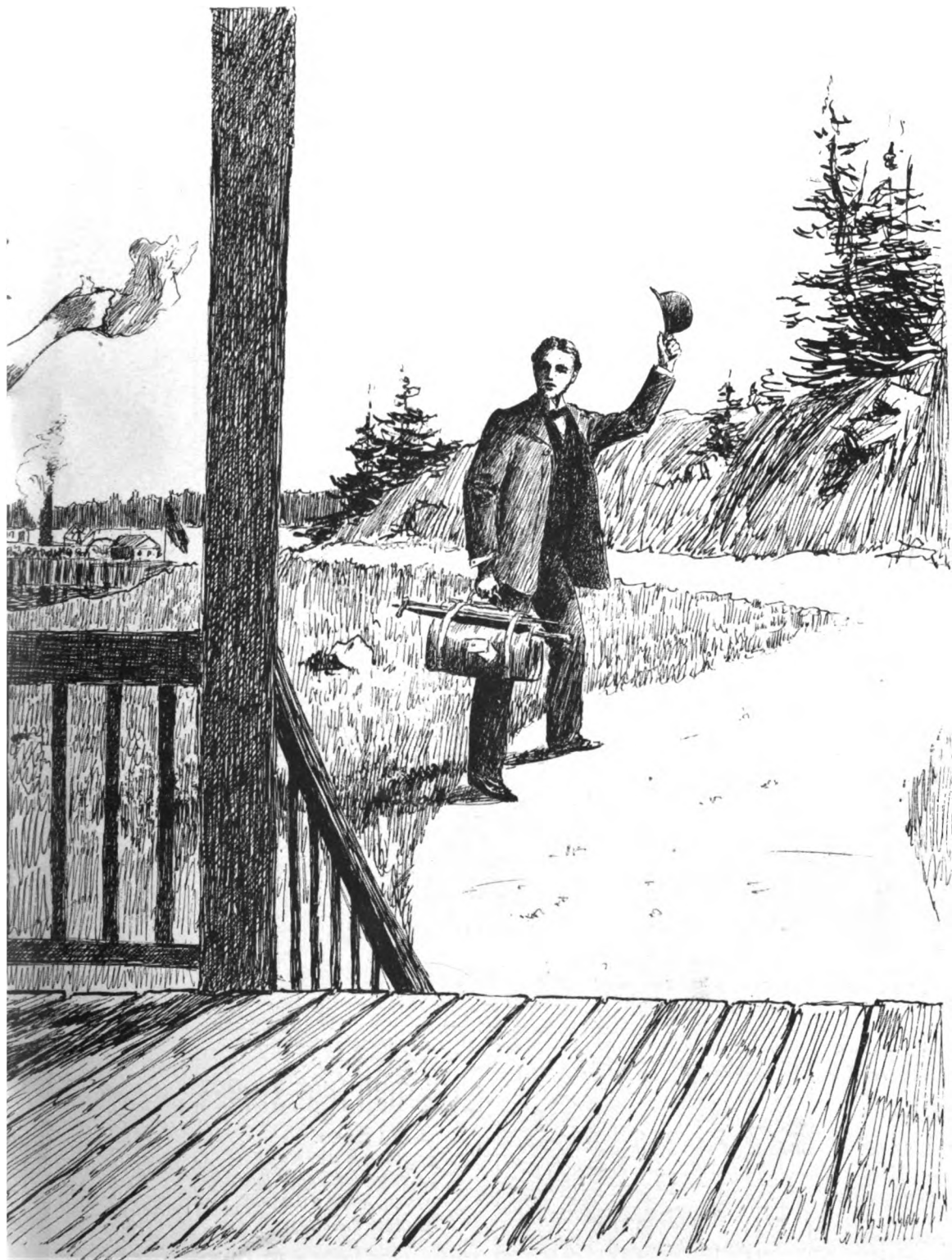
"Oh, I see! A kind of 'practising-what-he-preaches' system."

## AS WELL AS CAN BE EXPECTED.

**I**S your daughter doing well at school?"  
 "Law, yes! She writ home the other day that she was jest taken in hysterics."



THE AUTUMN



FAREWELL.

## AT THE "HOLLY TREE."

JOHN (to HOLDFAST, '94).—Will you have a napkin?  
HOLDFAST, '94.—No! but you may bring me a  
*Globe*.

[*Soliloquizes: "A penny saved is a penny earned."*]

## OUT OF ORDER.

OUTSIDER.—Is the *Crimson* a very good organ  
of the students?

GRADUATE.—Well, no; the Faculty usually plays  
on it



## CAME DOWN HARD.

FIRST '92 MAN.—Don't you like the fall of the year?

SECOND '92 MAN.—Well, no; I've seen the fall of a year too often; I've been dropped twice.

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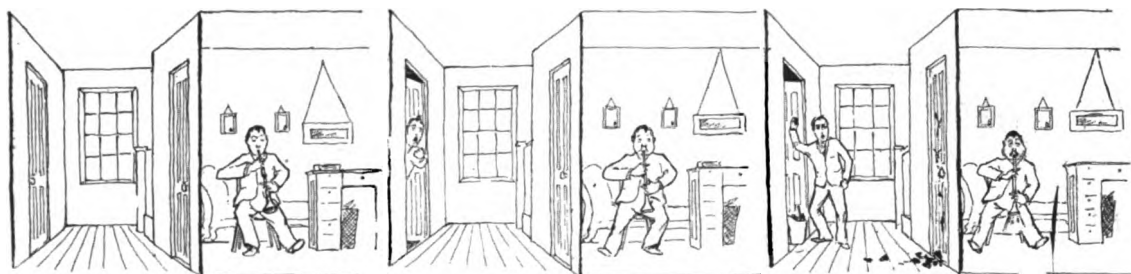
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45 Green Street.

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WIFE.—I notice you have not worn your slippers of late.

HUSBAND.—Can't think of it; my Crawford shoes are so comfortable, I shall be wearing them to bed some night.



## LOTS OF 'EM.

"DO you have any crocuses about here?" asked the tender city boarder.

"Crow cusses!" responded the farmer. "You jess wait till I git this old hat and coat rigged up in the corn-field, and then lis'n to the little black devils."

## AT PRINCETON.

FIRST OLD MAN. — This snuff you handed me is no good; looks as if it had been made of ground-up cedar-wood.

SECOND OLD MAN — Oh, that's all right! that snuff is not to be sneezed at.

SHE. — And so you graduated this year?

HE. — Yes.

SHE. — And you are never coming back?

HE. — Oh, yes, indeed! — that is to say, — you see, — I — I play foot-ball.

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## A COMPREHENSIVE TERM.

SMALL BOY.—What is an egotist?

BIG MAN.—One who talks about himself when you are aching to talk about yourself.—*Puck*.

## A BUSINESSLIKE VIEW.

SOMERS.—What were your sentiments when you first beheld the white cliffs of old England?

WATERS (*a retired milkman*).—I thought it was a terrible lot of good chalk going to waste.—*Echoes*

## ENFORCED ABSTINENCE.

"Do you play the banjo?"

"Not when there are any people around."

"Why not?"

"They won't let me."—*Puck*.

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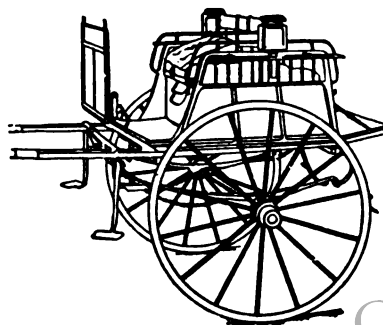
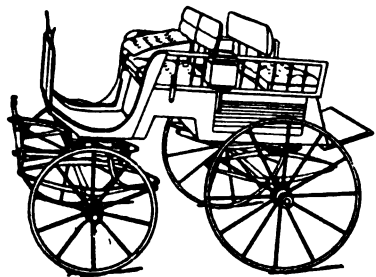
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### THE EXPECTED HAPPENS.

"Whatever became of that greyhound you had?"

"Killed himself."

"Really?"

"Yes; tried to catch a fly on the small of his back and miscalculated. Bit himself in two."—*Brooklyn Life*.

One sees so much atrocious poetry around about Decoration day that one is sometimes almost sorry the war was fought.—*Detroit Free Press*.

It isn't definitely known yet how fur the seal negotiations have got.—*Boston Herald*.

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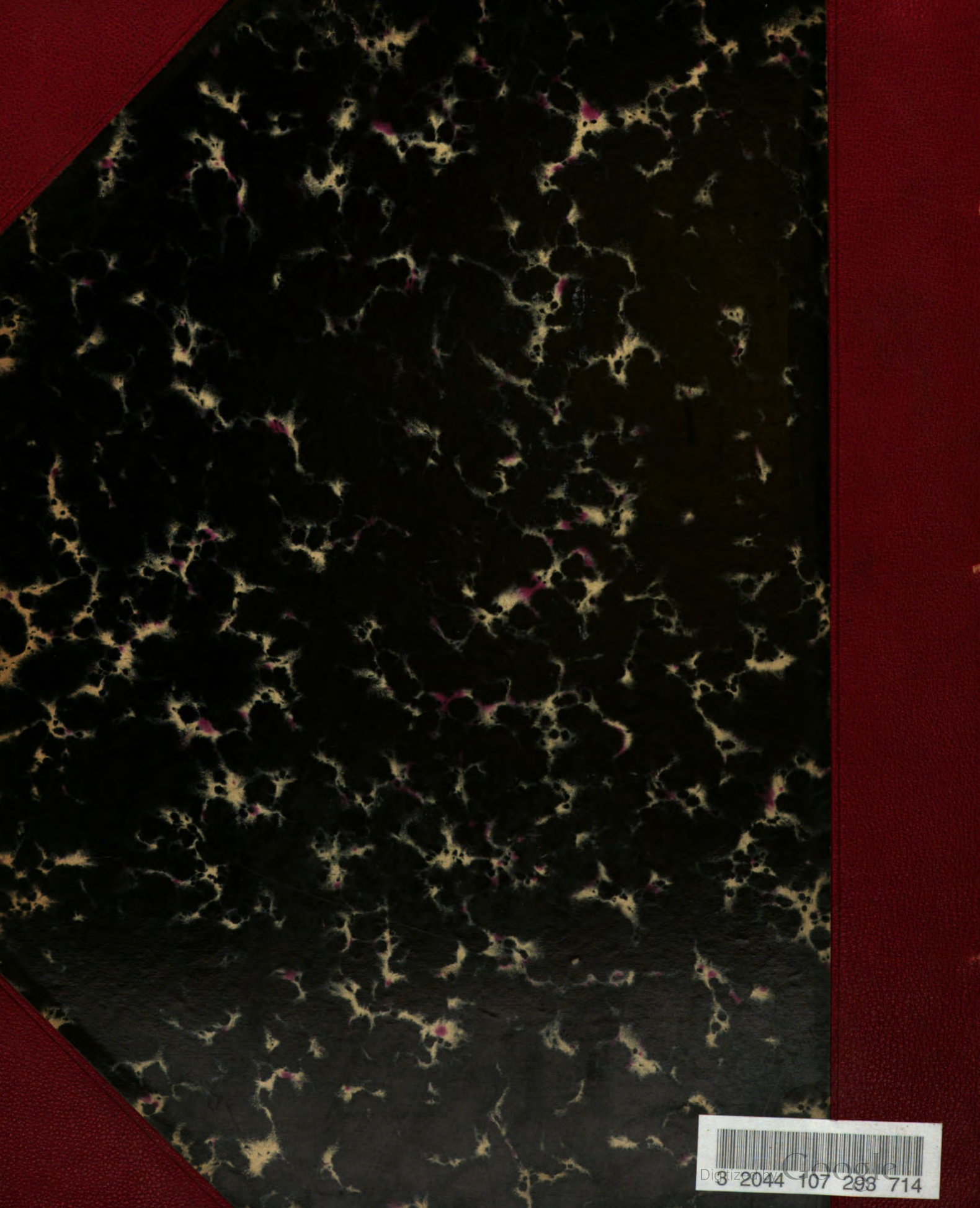
OMNES — Good luck, Ninety-one!











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